

JOHNSON'S RAG

By Bruce & Shirley Johnson, Santa Barbara, California

RECORD: "Johnson's Rag" - Windsor 4652
POSITION: Semi-closed, both facing LOD
FOOTWORK: Opposite thruout; steps described for M except where indicated otherwise
INTRO: Wait 2 meas; then, in slow time, step fwd in LOD on L, point R toe fwd; Step bwd in RLOD on R, tch L toe slightly bwd in RLOD.

MEASURES

- 1- 2 FWD, -, FWD, -; FWD, CLOSE, BACK, -;
In semi-closed pos, starting on outside feet (M's L, W's R) walk fwd (LOD) 2 slow walking steps; As M goes fwd, close, back(LRL), W - turning to face partner - steps side R, close L, XIF R twd RLOD to end in BANJO POS, W facing RLOD, M facing LOD.
- 3- 4 BACK (face), DRAG, STAMP, -; SIDE, CLOSE, SIDE, TAP;
As M steps bwd in RLOD on R turning $\frac{1}{4}$ R to face wall and taking CLOSED POS, W steps fwd in RLOD on L turning $\frac{1}{4}$ R to face M, step to R side in RLOD on R, "drag" L to close to R using a light stamp to take wt on L; Step to R side in RLOD on R, close L to R, step again to R side in RLOD on R, tap L toe beside R.
- 5- 6 BAL OUT, -, BAL IN, -; SIDE, CLOSE, CROSS, -;
In CLOSED POS and with a rocking motion, M steps fwd twd wall on L, tch R to L briefly, step bwd twd COH on R, hold 1 ct; Step side L (to LOD) and as M closed R to L, release arm around W's waist and open up to face RLOD, step fwd L ending to face RLOD in OPEN POS, inside hands joined at shoulder ht and pointed up, palms of hands fwd twd RLOD, elbow to elbow.
- 7- 8 ROLL AWAY, -, 2, -; SIDE, CLOSE, STEP, TAP;
Using joined hands to lead, and starting M's R, partners roll away from each other with 2 slow steps, prog down RLOD, M making a $\frac{3}{4}$ R turn and W a $\frac{3}{4}$ L turn to end in CLOSED POS, M facing wall; Step to R side in RLOD on R, close L to R, step again to R side in RLOD on R, tap L toe beside R while changing to SEMI-CLOSED POS, facing LOD.
- 9-10 FWD, -, FWD, -; LADY, TURNS, OUT, -;
Start L and take 2 slow walking steps fwd in LOD; As M steps fwd in LOD on L, closes R to L and steps bwd in RLOD on L but leaves R toe pointed fwd, W makes a $\frac{2}{3}$ R-face spot turn under her R & M's L arm with 3 quick steps RLR to end facing diag to R of RLOD and slightly in back of M.
- 11-12 LADY CHANGE SIDES, -, 2, -; SIDE, CLOSE, CROSS, -;
As M steps fwd in LOD on R then takes another short step fwd on L turning twd COH, W takes 2 slow steps L-R walking about $\frac{2}{3}$ CW around in back of M to end on his L side, facing wall and with M's L & W's R hand still joined; Step to R side in LOD on R, close L to R, step on R XIF of L turning $\frac{1}{4}$ L to face in RLOD and assuming SEMI-CLOSED POS.
- 13-16 REPEAT ACTION OF MEAS 9-12 - starting M's L and moving in RLOD. End in SEMI-CLOSED POS facing LOD.
- 17-20 TWO-STEP FWD; TWO-STEP FWD; TURNING TWO-STEP; TURNING TWO-STEP;
Start L and take 2 slow two-steps fwd in LOD; Take CLOSED POS and do 2 slow R-face turning two-steps making 1 complete turn to end in SEMI-CLOSED POS facing LOD.
- 21-24 REPEAT ACTION OF MEAS 17-20, ending in SEMI-CLOSED POS facing LOD.
- 25-26 FWD, -, FWD, -; SIDE, CLOSE, CROSS, -;
Start L and take 2 slow walking steps fwd in LOD turning $\frac{1}{4}$ R on 2nd step to face partner; Step to L side in LOD on L, close R to L, step on L XIF of R turning $\frac{1}{4}$ R to face in RLOD and join M's L hand with W's R at shoulder ht (same OPEN POS described in Meas 6).
- 27-28 TURNAWAY TWO-STEP; TURNAWAY TWO-STEP;
Starting M's R do a spot turnaway from each other making a full turn with 2 slow two-steps, M turning RF & W LF, ending both facing RLOD, M's L & W's R hands joined at shoulder ht.
- 29-32 REPEAT ACTION OF MEAS 25-28, starting M's R and moving in RLOD, M turning LF & W RF, ending in SEMI-CLOSED POS ready to repeat the dance.
PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES.
- ENDING: Join M's R & W's L hand after completion of turnaway two-step, then M bal bwd away from partner on L while W bal away on R, partners acknowledging as music ends.